



Co-funded by the  
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Project RePLAY 2.0 - Ref. Number **622356-EPP-1-2020-1-ITSP0-SCP**

## **OPEN CALL**

### **Erasmus+ Collaborative project Re-Play 2.0**

#### **Digital storytelling from Re-PLAY protagonists: stories of a new mentoring**

The output will basically gather key stories of the young protagonists of the program, mentors (sports students), and mentees (young grassroots sport volunteer coaches) proposing them in a friendly digital format.

This output will represent a key tool to reach out to the youngest already involved in the action, also recognizing their work and commitment by showing their faces and spreading their voices on a European stage, but most of all, it will have an impact on a huge number of young sports students and grassroots sport volunteers that can be inspired by their peer's stories, recognize themselves in them and possibly take action to further replicate the program, proposing it to their universities and sports organizations. The same effect and impact will be also pursued among university teachers and referents, as well as managers and other coaches of sports organizations aiming at reaching similar objectives that Re-PLAY 2.0 promotes.

Partners think that this IO will definitely offer a high level of potential for promoting the transferability of the action.

Do you think YOU are the company that can make this video come to life? Do you feel motivated to create instructions for our mentors and mentees on how to tell their stories?

Do you have experience in working with video editing with sports organizations involved?

Digital storytelling will be the main methodology used to deliver the output. Therefore, basic storytelling method steps will be applied to create the output, as summed up here below:

- Discussion and decision on the kinds of stories from the program that needs to be told
- Gather materials all throughout the pilot action
- Begin writing the script
- Create the storyboard and validate it in the partnership
- Digitize the media, recording the narrating voice and choosing adequate background music
- Edit the story and insert translated subtitles

- Do you have the necessary expertise to fulfill this description for the creation of the output?
- We require a minimum of 5 years of experience and realized productions (Submit 1 example)
- Write us a cover/motivation letter and tell us your story and the reasons why we should consider you for this job.
- The Budget available for this job is to be agreed upon and it is important to note that it will be paid in full at the end of the finalized output – April 2023
- The expected number of working hours for this task is 60 hours, throughout 4 months.

**If you think you are the right candidate, please contact us with all the necessary information and documents at [tara.pavic@msvbasket.it](mailto:tara.pavic@msvbasket.it)**

**The deadline for the candidature is the 23<sup>rd</sup> of December 2022.**

